


TOWARDS UTOPIAS OF PEACE: THEORIES AND PRACTICES OF PEACE, HOPE AND RESISTANCE IN TROUBLED TIMES

5 November 2024		
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13:30 – 14:00	Registration desk (ground floor)	REGISTRATION
14:00 – 14:30	Auditorium (ground floor)	OPENING STATEMENTS Opening statements by: <ul style="list-style-type: none"> ▪ Ilaria Tucci (EuPRA President) ▪ Gianluca Brunori (CISP Director) ▪ Enza Pellecchia (RUniPace Coordinator) ▪ Riccardo Zucchi (University of Pisa Rector)
14:30 – 16:00	Auditorium (ground floor)	OPENING ROUNDTABLE Between Utopias and Dystopias: Peace Research in the 21st Century Chairs: Tarja Väyrynen and Ilaria Tucci, TAPRI <ul style="list-style-type: none"> ▪ Marko Lehti ▪ Valentina Bartolucci ▪ Anna Kreikemeyer ▪ Susann Simolin ▪ Andreas Oberprantacher ▪ Pia Elisabeth Hansson
16:00 – 16:30	Catering area	COFFEE BREAK
16:30 – 18:00	Room Aldo Capitini (ground floor)	YOUTH, PEACE AND SECURITY Chairs: Anush Petrosyan <ul style="list-style-type: none"> ▪ Anna Sofia Suoranta - Young people's everyday peace in Finland and Sweden ▪ Shadi Rouhshahbaz - Exploring the Futures of the Youth, Peace, and Security Agenda ▪ Marjukka Laiho - Faith and Hope for Peace? Young Adults' Cosmopolitan Theology as Utopian Imagination ▪ Denise Zucchini - Investigating Youth perspectives on peace and war to foster an inclusive and equitable future construction
16:30 – 18:00	Room Cynthia Enloe (ground floor)	GEOGRAPHIES OF PEACE Chairs: Sina Jasmin Krämer <ul style="list-style-type: none"> ▪ Louise Ridden - The Spatio -Temporal Violence of the Longue Durée ▪ Ebru Sevik - Everyday peace in cities: Social diversity, coexistence and spatial contestations ▪ Shpend Kurssani - How "frozen conflicts" over Territory defrost: a two-tier analysis of peace, war, and status quo outcomes
16:30 – 18:00	Room John Paul Lederach (first floor)	WORKSHOP Chair: Daniel Ruiz Lopez Can humanity survive the impendent environmental, resources and social policrisis?

6 November 2024		
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09:00 – 09:30	Registration desk (ground floor)	REGISTRATION
09:30 – 11:00	Auditorium (ground floor)	KEYNOTE Malaka Shwaikh, University of St Andrews: “The Dangers of Resilience Expectations”
11:00 – 11:15	Catering area	COFFEE BREAK
11:15 – 12:45	Auditorium (ground floor)	ROUNDTABLE Beloved Community, Co-Liberation, and Decolonizing Palestine Solidarity Chair: Jess Notwell <ul style="list-style-type: none"> ▪ Bram J. De Smet ▪ Diana Marcela Agudelo Ortiz ▪ Malaka Shwaikh
12:45 – 14:00	Catering area	LUNCH BREAK
14:00 - 15:30	Room Aldo Capitini (ground floor)	GEOGRAPHIES OF PEACE Chair: Angel Iglesias Ortiz <ul style="list-style-type: none"> ▪ Margalita Japaridze - Mobilization of Queer and Feminist CSOs in Georgia amid the War in Ukraine ▪ Judith Jordà Frias - Dismantling the MONUSCO: Decolonial Praxis in North Kivu ▪ Bram J De Smet - Evicted Bodies: the Slow Erasure of Identity, Agency and Episteme through Forced Displacement ▪ Andrés López-Estapé - "Studying Peace". Origin and development of pacifism from academic and scientific spaces in Spain (1975-2020).
14:00 - 15:30	Room Cynthia Enloe (ground floor)	PEACE NARRATIVES AND COLLECTIVE MEMORIES Chair: Annick Wibben <ul style="list-style-type: none"> ▪ Anush Petrosyan - Perceptions at War: Exploring Public Attitude Formation in the Armenian-Azerbaijani Conflict ▪ Zahra Edalati and Majid Imani - Remembering or forgetting the past: a snapshot of memory politics in Iran ▪ Diana Marcela Agudelo Ortiz - Changing scales: subjective dialectics ▪ Juulia Niiniranta - Finding peace in everyday. The use of participatory photography method and how the invisible becomes visible.
14:00 - 15:30	Room Dorothy Day (ground floor)	GENDERING SECURITY AT WAR Examining Masculinities, Femininities, and Everyday Militarism Chair: Tarja Väyrynen <ul style="list-style-type: none"> ▪ Nadiia Volik - Woman in wartime: wife, mother, and soldier ▪ Barbara Magalhães Teixeira - The feminist continuum of violence and peace: new visualisations ▪ Sofie Rose - Nation of Heroes: State Stigmatization of Ukrainian Men Who Flee the War ▪ Louise Ridden - The banality of everyday militarism: A comparative analysis of the UK and Finland
15:30 – 15:45	Catering area	COFFEE BREAK





6 November 2024 (continued)		
15:45 - 17:15	Room Aldo Capitini (ground floor)	<p>ARTISTIC PRACTICES OF PEACE</p> <p>Chair: Angel Iglesias Ortiz</p> <ul style="list-style-type: none"> Ilaria Olimpico - Stories that Reconnect: a practice of peace Draga Gajić - Art and Culture as Tools for Peacebuilding and Conflict Prevention Ioana Popescu - The Return to Haifa as an attempt to challenge identity formation and belonging in Israel-Palestine
15:45 - 17:15	Room Cynthia Enloe (ground floor)	<p>PEACE MEDIATION, PEACEBUILDING, AND DIALOGUE</p> <p>Chair: Marko Lehti</p> <ul style="list-style-type: none"> Anna Aleksandrova - Disaster Diplomacy: The Role of Post-Disaster Cooperation in Alleviating the Tensions in Greek-Turkish Relations Pierluigi Consorti - Navigating Social Super-diversity: An Intercultural Approach to Conflict Transformation
15:45 - 17:15	Room Dorothy Day (ground floor)	<p>NONVIOLENCE AND RESISTANCE</p> <p>Chair: Maria Teresa Muñoz</p> <ul style="list-style-type: none"> Katarzyna Anna Przybyla - State Silencing as a Tool to Suppress Russians' Civil Resistance to the War with Ukraine Eva Ievgeniia Babenko - The non-violent protest in War Zone: How the "Yellow Ribbon" Movement Empowers Civilians in Occupied Territories of Ukraine
15:45 - 17:15	Room John Paul Lederach (first floor)	<p>DECOLONIZING PEACE – WORKSHOP</p> <p>Co-Liberation as Decolonizing Peace in the Classroom and with Community</p> <p>Chair: Jess Notwell</p>
17:30 – 18:30	Room Elise Boulding (ground floor)	<p>EuPRA General Assembly</p> <p>Board elections</p>
19:00 – 21:00	Quore restaurant* Via del Cuore, 1	<p>SOCIAL EVENT</p> <p>Located in the heart of Pisa's historic center, Ristorante Quore invites us to a special evening that combines gastronomy and solidarity. The project at Ristorante Quore thrives thanks to the work of individuals engaged in psychosocial rehabilitation programs. The ingredients are locally sourced, thanks to the Progetto Horta of horticultural therapy, and its ceramics workshop creates unique pieces that adorn the venue. By attending this dinner, you will be supporting a valuable cause while enjoying a culinary experience.</p> <p>(This social event costs about 25 euros per person - not covered by the conference fee)</p>

7 November 2024		
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09:00 – 09:30	Registration desk (ground floor)	REGISTRATION
09:30 – 11:00	Auditorium (ground floor)	KEYNOTE Sevinj Samadzade, Ghent University - Beyond the Myths: Feminist Peace Imaginaries in Times of Perceived Crisis of Liberal Peace
11:00 – 11:15	Catering area	COFFEE BREAK
11:15 – 12:45	Auditorium (ground floor)	ROUNDTABLE Interdisciplinary Conversations on Gender, Violence, and Peace Chair: Catia Cecilia Confortini <ul style="list-style-type: none"> ▪ Matteo Frau ▪ Paola Parolari ▪ Sevinj Samadzade ▪ Majid Imani
12:45 – 14:00	Catering area	LUNCH BREAK
14:00 – 15:30	Room Cynthia Enloe (ground floor)	WHOSE PEACE? WHOSE WAR? Rethinking Concepts and Approaches in Feminist Peace Research Chair: Leena Vastapuu <ul style="list-style-type: none"> ▪ Meeri Tiensuu and Caecilie Svop Jensen - Redefin(d)ing 'everyday peace' ▪ Majid Imani and Zahra Edalati - Asking for solidarity by embodied feminist practices in digital space ▪ Priscyll Anctil Avoine - Resisting through Folklore Feminism: Affective Solidarities and Embodied Memory in Peacemaking
14:00 – 15:30	Room Aldo Capitini (ground floor)	MATH & PEACE Chair: Bram J. De Smet <ul style="list-style-type: none"> ▪ Valentina Bartolucci and Giorgio Gallo - Math4Peace ▪ Matteo Novaga and Tiziana Nadalutti - Mathematics for territory management in process ▪ Furio Honsell - Peace and Justice: a mathematical perspective
14:00 – 15:30	Room Dorothy Day (ground floor)	NEW CONCEPTUALISATIONS OF PEACE AND DECOLONIZING PEACE Chair: Jess Notwell <ul style="list-style-type: none"> ▪ Barbara Magalhães Teixeira - The Global South as a theoretical and methodological marker for scientific inquiry: researching and teaching decolonial peace ▪ Deborah Canales - Autobiographical Indigenous Research to Re-story Myself and Find my Way Home ▪ Ibrahim Emre Sugel - Considering Video Journalism: The Case of BBC News Turkish YouTube Channel / Israel - Palestine War ▪ Shadi Rouhshahbaz - Envisioning Peaceful Futures: Exploring the Fusion of Live Action Roleplaying Games and Foresight, as a Critique to Liberal Peacebuilding
15:30 – 15:45	Catering area	COFFEE BREAK

7 November 2024 (continued)		
15:45 – 17:15	Room Cynthia Enloe (ground floor)	<p>UTOPIAS AND PEACE</p> <p>Chair: Diana Marcela Agudelo Ortiz</p> <ul style="list-style-type: none"> ▪ Marjukka Laiho - Utopia as Method: Challenges and Opportunities of 'Utopianizing' ▪ Rony Ojajärvi - Did Drugs ruin the Peace Movement? Revisiting Psychedelic Peace Utopias of the Sixties
15:45 – 17:15	Room Dorothy Day (ground floor)	<p>NONVIOLENCE AND RESISTANCE</p> <p>Chair: Bram J De Smet</p> <ul style="list-style-type: none"> ▪ Violeta Caballero - Speaking a minorized languages as a method of nonviolent resistance. Examples of linguistic resistance in Galicia (Spain) ▪ Khalid Dader and Husam Abusalem - SALT AND WATER: starvation to death dignity ▪ Diego Checa Hidalgo - Nonviolent struggle in Palestine. Lights and shadows of resistance against colonization and apartheid
15:45 – 17:15	Room Aldo Capitini (ground floor)	<p>PEACE PEDAGOGIES</p> <p>Chair: Andreas Oberprantacher</p> <ul style="list-style-type: none"> ▪ Daniela Lehner - Decolonial Pedagogies towards Utopias of Peace(s) ▪ Tarja Väyrynen - When Peace Education meets Feminist Peace Research ▪ Luca Vittori - Practices of Peace: Italian university pathways towards the inclusion of refugees in higher education
15:45 – 17:15	Room John Paul Lederach (first floor)	<p>WORKSHOP</p> <p>Feminist Peace Research: And what about Elise?</p> <p>Chair: Draga Gajić</p>
19:00 – 21:00	Cinema Arsenale vicolo Scaramucci, 2	<p>EVENING CULTURAL PROGRAM</p> <div style="display: flex; align-items: flex-start;">  <div> <p>Directed by Zaza Urushadze, this acclaimed 2013 Estonian-Georgian film offers a profound reflection on war, hatred, and reconciliation. Set during the War in Abkhazia, Tangerines follows Ivo, an elderly Estonian who chooses to stay in his village to harvest tangerines despite the conflict. His life becomes intertwined with two wounded enemy soldiers whom he shelters in his home, forcing them to confront their differences under his roof. The film has received international recognition for its poignant message about humanity in times of war.</p> </div> </div>

8 November 2024		
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09:30 – 11:00	Auditorium (ground floor)	KEYNOTE Valentina Baú, Institute for Culture and Society, Western Sydney University Associate Researcher UNESCO Chair, Cultural Diversity and Social Justice: “Community Development and Peacebuilding: The Role of Communication in a Changing World”
11:00 – 11:15	Catering area	COFFEE BREAK
11:15 – 12:45	Auditorium (ground floor)	ROUNDTABLE On the Legacy of Johan Galtung Chair: Bram J. De Smet <ul style="list-style-type: none"> ▪ Catia Confortini ▪ Valentina Bartolucci ▪ Unto Vesa ▪ Vidar Vambein
12:45 – 14:00	TBD	LUNCH BREAK
14:00 – 15:30	Room Cynthia Enloe (ground floor)	FOOD, ENVIRONMENT AND JUST TRANSITIONS Chair: Marjukka Laiho <ul style="list-style-type: none"> ▪ Gianluca Brunori - Transformative food policies in times of permacrisis: politicization and depoliticization ▪ Melanie Soto Cramades - Old Winds, New Horizons: Applicability of the Due Diligence Principle in New Scenarios. ▪ Aslihan Oguz - Leave no one behind: Invisible communities at the intersection of grassroots food movements, just transitions and feminist peace ▪ Viviana Molaschi - Environmental democracy and peace
14:00 – 15:30	Room Dorothy Day (ground floor)	PEACE EDUCATION Chair: Andreas Oberprantacher <ul style="list-style-type: none"> ▪ Claudio Baraldi - Promoting peaceful agency in the education system ▪ Maarten Van Alstein - Learning from histories of violence ▪ Esteban Ramos Muslera - Contributing aspects in peace educators' training for transformative peace: systematization of the Young University Volunteers for Peace program, online modality, cohorts 2021-2023.
14:00 – 15:30	Room Aldo Capitini (ground floor)	PEACE MEDIATION, PEACEBUILDING and DIALOGUES Chair: Leena Vastapuu <ul style="list-style-type: none"> ▪ Valentina Bartolucci - On the blurring between Armed Forces and Police: A New Perspective ▪ Anna Lagno - Politicians on campaign: Who will end the “Polish-Polish war”? ▪ Sina Jasmin Krämer - Critical Perspectives on Trauma Resilience in Post-Conflict Peacebuilding Interventions
14:00 – 15:30	Room John Paul Lederach (first floor)	WORKSHOP Recognizing our privileges and strive for allyship Chairs: Meeri Tiensuu and Ilaria Tucci

8 November 2024 (continued)		
15 :30 – 15 :45	Catering area	COFFEE BREAK
15:45 – 17:15	Room Cynthia Enloe (ground floor)	PEACE, SECURITY, BORDERS Chair: Unto Vesa <ul style="list-style-type: none"> ▪ Nils Duquet - The illicit proliferation of small arms and light weapons in Ukraine ▪ Angel Iglesias Ortiz - Enabling peace with border art at violent borders ▪ Nadiia Volik - Art as a Tool for Peace: The Experience of Ukrainian Artists
15:45 – 17:15	Room Dorothy Day (ground floor)	PEACE MEDIATION, PEACEBUILDING AND DIALOGUES Chair: Matt Meyer <ul style="list-style-type: none"> ▪ Paola Salamanca - International Cooperation and Local Development in Peacebuilding: Colombian Peace Agreement, Northern Colombia – Magdalena Grande. ▪ Valentina Bonini - Violence and dialogue as reaction to crime: from a punitive to a restorative justice in criminal matters ▪ Merel Selleslach - Peace in Times of War: Ways Forward for Peace in Foreign Policy
15:45 – 17:15	Room Aldo Capitini (ground floor)	FEMINIST PEACE PERSPECTIVES Chair: Maria Teresa Muñoz <ul style="list-style-type: none"> ▪ Annick Wibben and Leena Vastapuu - Disrupting Gender in Feminist Security Narratives ▪ Sevinj Samadzade - Gendered deception of UNSCR 1325: A look from the context of Armenia-Azerbaijan conflict ▪ Priscyll Anctil Avoine - When is Time Ripe for Women?
15 :45 – 17 :15	Room John Paul Lederach (first floor)	WORKSHOP Arts & Peace: Diversity and co-existence on stage Chairs: Ilaria Tucci and Silvia Manciatì
17 :30 – 18 :15	Room John Paul Lederach (first floor)	CULTURAL PROGRAM After workshop performance

9 November 2024		
		
09:30 – 10:00	Catering area	COFFEE BREAK
10:00 - 12:30	Auditorium (ground floor)	CLOSING SESSIONS <ul style="list-style-type: none"> ○ Closing Words of the Conference ○ Future directions of peace research ○ The opportunities of COST Action ○ Peace Research Community Europe Chairs: Ilaria Tucci and TBD <ul style="list-style-type: none"> ▪ Nils Duquet ▪ Pierluigi Consorti ▪ Other speakers TBD
12:30 – 14:00	Palazzo Blu Lungarno Gambacorti,9	AFTERNOON CULTURAL PROGRAM Guided tour of the Palazzo Blu: "From War to Liberation. Pisa 1940-1945"  This tour at the Palazzo Blu takes us back to Pisa's recent past during World War II, from the bombing of 1943 to its eventual liberation in 1944. The exhibition is a visual reflection on Pisa's resilience during one of the darkest moments in its history, curated by Prof. Gianluca Fulveti, presents a unique selection of photographs and documents that depict the war in the city and its subsequent reconstruction, as well as the invaluable work of the "Monuments Men" in recovering damaged cultural heritage.

Follow the conference on **BlueSky** at <https://bsky.app/profile/euprapeace.org>.

The conference uses the hashtag **#EuPRA2024**. We do not use X (ex-Twitter).

All information about the conference and the latest program can be retrieved here:
<https://www.euprapeace.org/events/conferences/pisa2024>